diff. equiv. level -
MEDIUM ADVANCED
duration 6:00

FULL SCORE

KENDOR PRESENTS

What Might Have Been

composed & arranged
by Bob Mintzer

JAZZ BALLAD ♩=66

Solo Tenor Sax
1st Flute
2nd Flute
WWS 3rd Flute
1st Clarinet
2nd Clarinet
TPTS 1st 2nd 3rd 4th
TBNS 1st 2nd 3rd 4th
Piano
Bass
Drums

mf

1 2 3 4 5 6 7 8 9

10

WOODWINDS: TACET 1ST X

COL FLUTE 1

COL CLARINET 1

BRS: TACET 1ST X

CHORDS CUED ON PART

C9/G FMaj7/G G13(b9) CMaj9/G Cmi7/G C9/G FMaj7/G G13(b9) CMaj9/G Cmi9/F C9/G FMaj7/G G13(b9) CMaj9 BbMi9(ADD4) GmA(ADD4) E7(#9) GMaj7/A AØ

10 11 12 13 14 15 16 17

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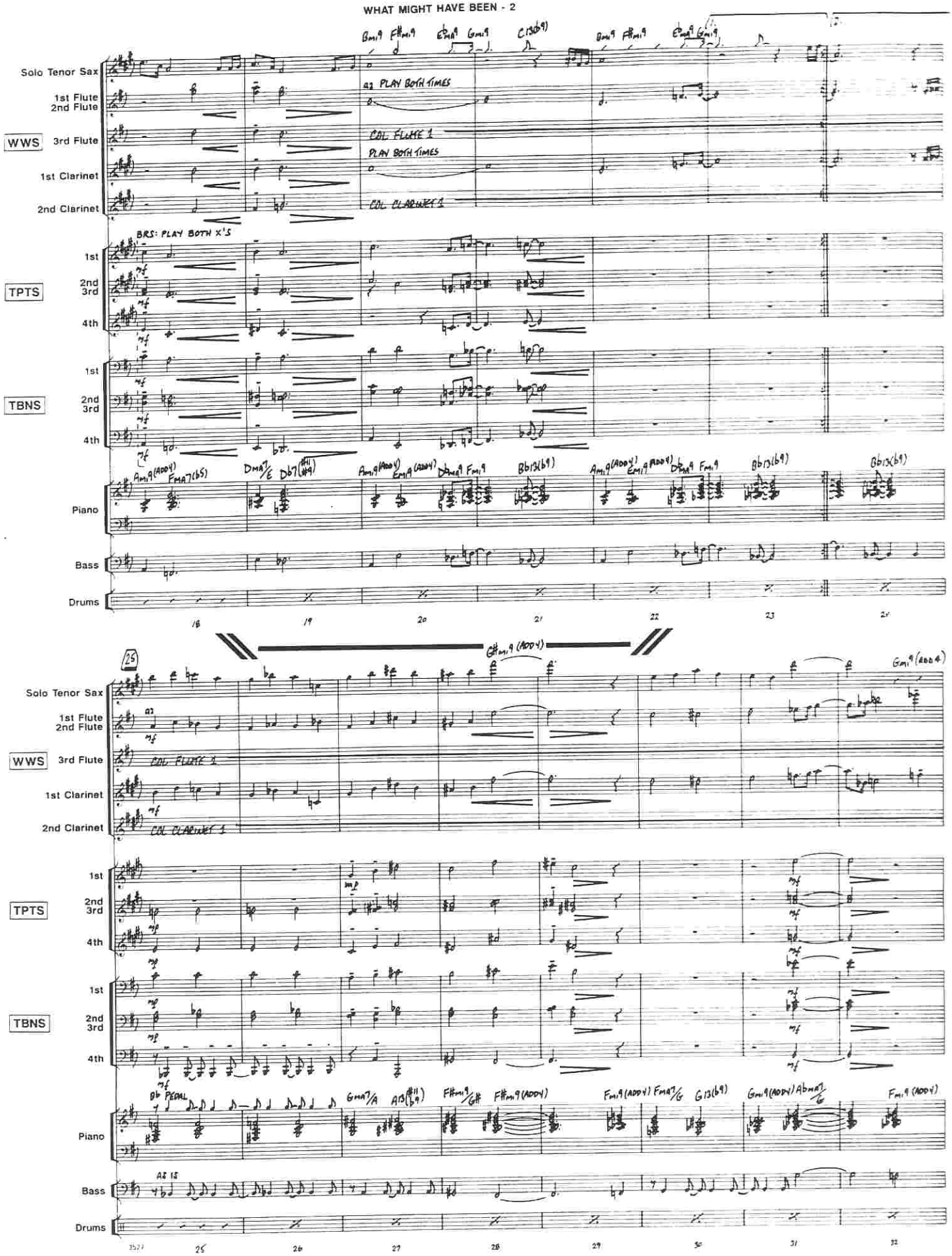
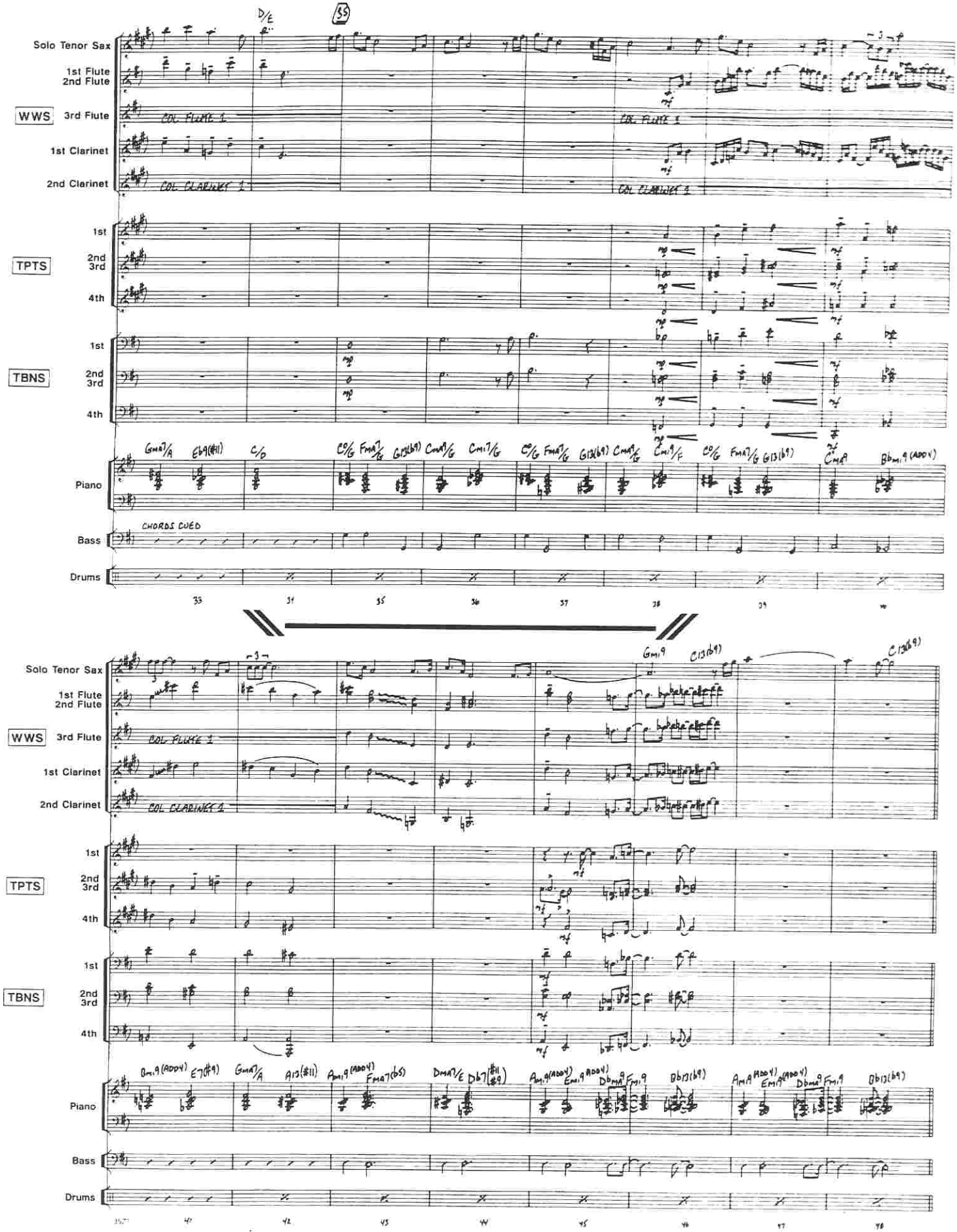
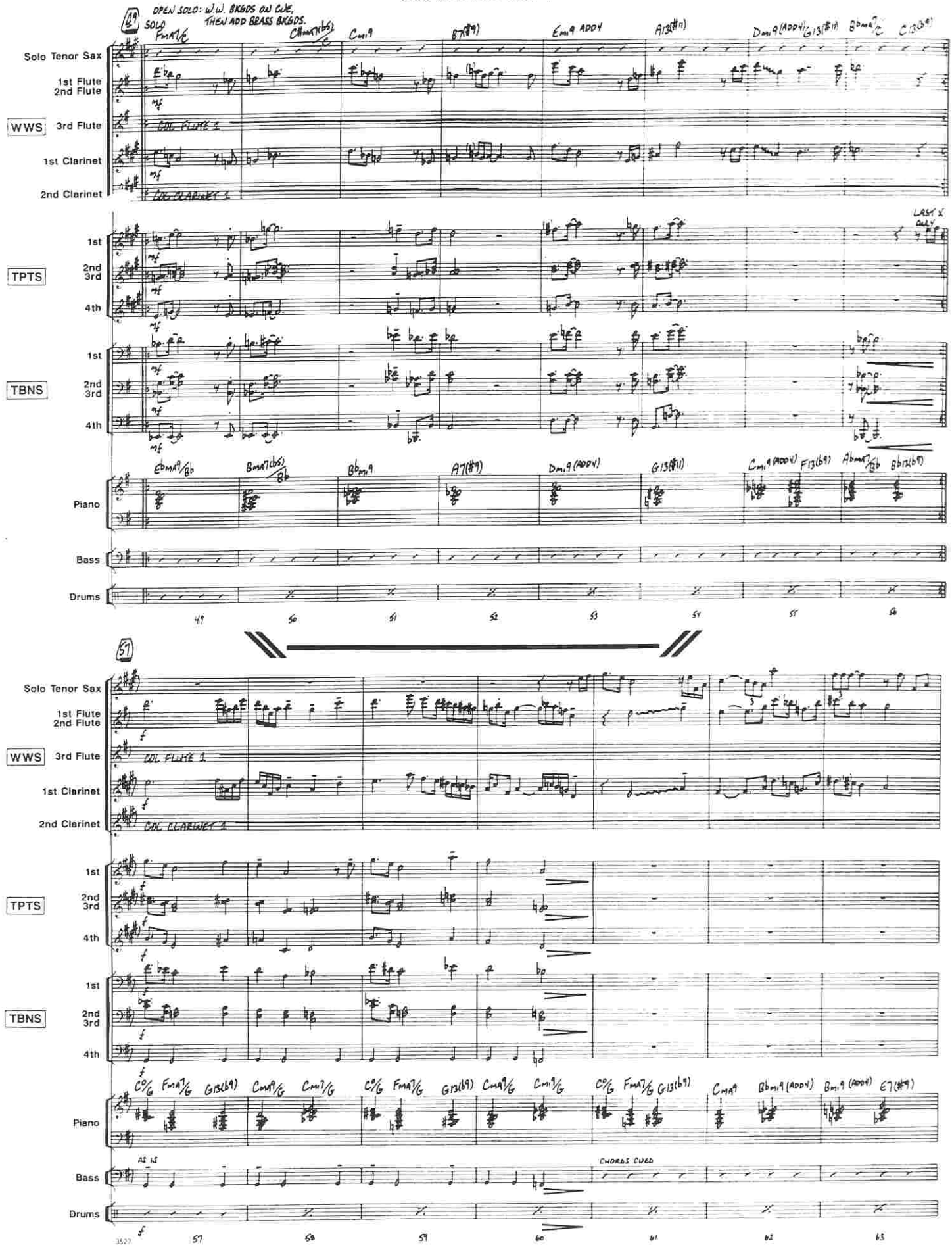
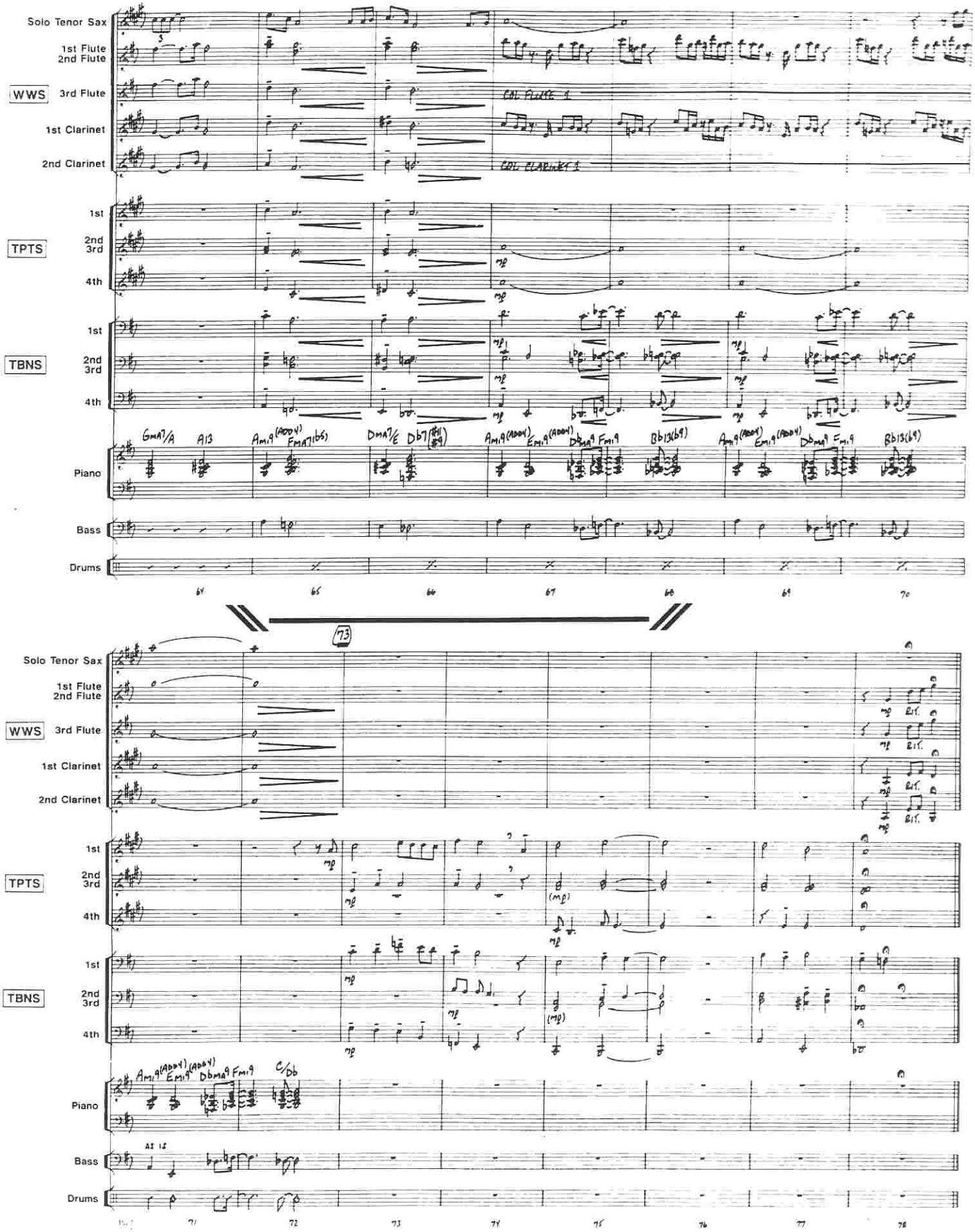

Solo Tenor Sax
1st Flute
2nd Flute
WWS
3rd Flute
1st Clarinet
2nd Clarinet
a2 PLAY BOTH TIMES
COL FLUTE 1
PLAY BOTH TIMES
COL CLARINET 1
BRS: PLAY BOTH X'S
TPTS
1st
2nd
3rd
4th
TBNS
Piano
Bass
Drums
Bmi9 F#mi9 Emi9 Gmi9 C13(b9)
Ami9(ADD4) FMA7(b5) DMA7/E Db7(#11,b9) Ami9(ADD4) Emi9(ADD4) DbMA9 Fmi9 Bb13(b9)
25
C#mi9(ADD4)
Gmi9(ADD4)
Db PEDAL
AS IS
Gma7/A A13(#11,b9) F#mi9/C# F#mi9(ADD4) Fmi9(ADD4) FMA7/G G13(b9) Gmi9(ADD4) Abma7/G Fmi9(ADD4)
16
19
20
21
22
23
24
25
26
27
28
29
30
31
32


Solo Tenor Sax
1st Flute
2nd Flute
WWS
3rd Flute
1st Clarinet
2nd Clarinet
COL FLUTE 1
COL CLARINET 1
TPTS
1st
2nd
3rd
4th
TBNS
Piano
Bass
Drums
CHORDS CUED
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48


49
OPEN SOLO: W/W. BKGDS ON CUE.
THEN ADD BRASS BKGDS.
SOLO
FMA7/C
CMA7(b5)/C
Cm9
B7(#9)
Em9 ADD4
A13(#11)
Dm9(ADD4)/G
G13(#11)
BbMA7/C
C13(b9)
Solo Tenor Sax
1st Flute
2nd Flute
WWS
3rd Flute
1st Clarinet
2nd Clarinet
COL FLUTE 2
COL CLARINET 2
LAST X ONLY
TPTS
1st
2nd
3rd
4th
TBNS
EbMA7/Bb
BbMA7(b5)/Bb
Bbm9
A7(#9)
Dm9(ADD4)
G13(#11)
Cm9(ADD4)
F13(b9)
AbMA7/Bb
Bb13(b9)
Piano
Bass
Drums
49
50
51
52
53
54
55
56
57
Solo Tenor Sax
1st Flute
2nd Flute
WWS
3rd Flute
1st Clarinet
2nd Clarinet
COL FLUTE 2
COL CLARINET 2
TPTS
1st
2nd
3rd
4th
TBNS
C9/G
FMA7/G
G13(b9)
Cm9/G
Cm7/G
AS 1S
CHORDS CUED
Bbm9(ADD4)
Bm9(ADD4)
E7(#9)
Piano
Bass
Drums
57
58
59
60
61
62
63


Solo Tenor Sax
1st Flute
2nd Flute
WWS
3rd Flute
1st Clarinet
2nd Clarinet
TPTS
1st
2nd
3rd
4th
TBNS
Piano
Bass
Drums
GMaj7/A
A13
Ami9(ADD4)
EMaj7(b5)
DMaj7/E
Db7(#11 #9)
Ami9(ADD4)
Emi9(ADD4)
Dbma9
Fmi9
Bb13(b9)
Ami9(ADD4)
Emi9(ADD4)
Dbma9
Fmi9
Bb13(b9)
61
65
66
67
68
69
70
73
Ami9(ADD4)
Emi9(ADD4)
Dbma9
Fmi9
C/Db
71
72
73
74
75
76
77
78

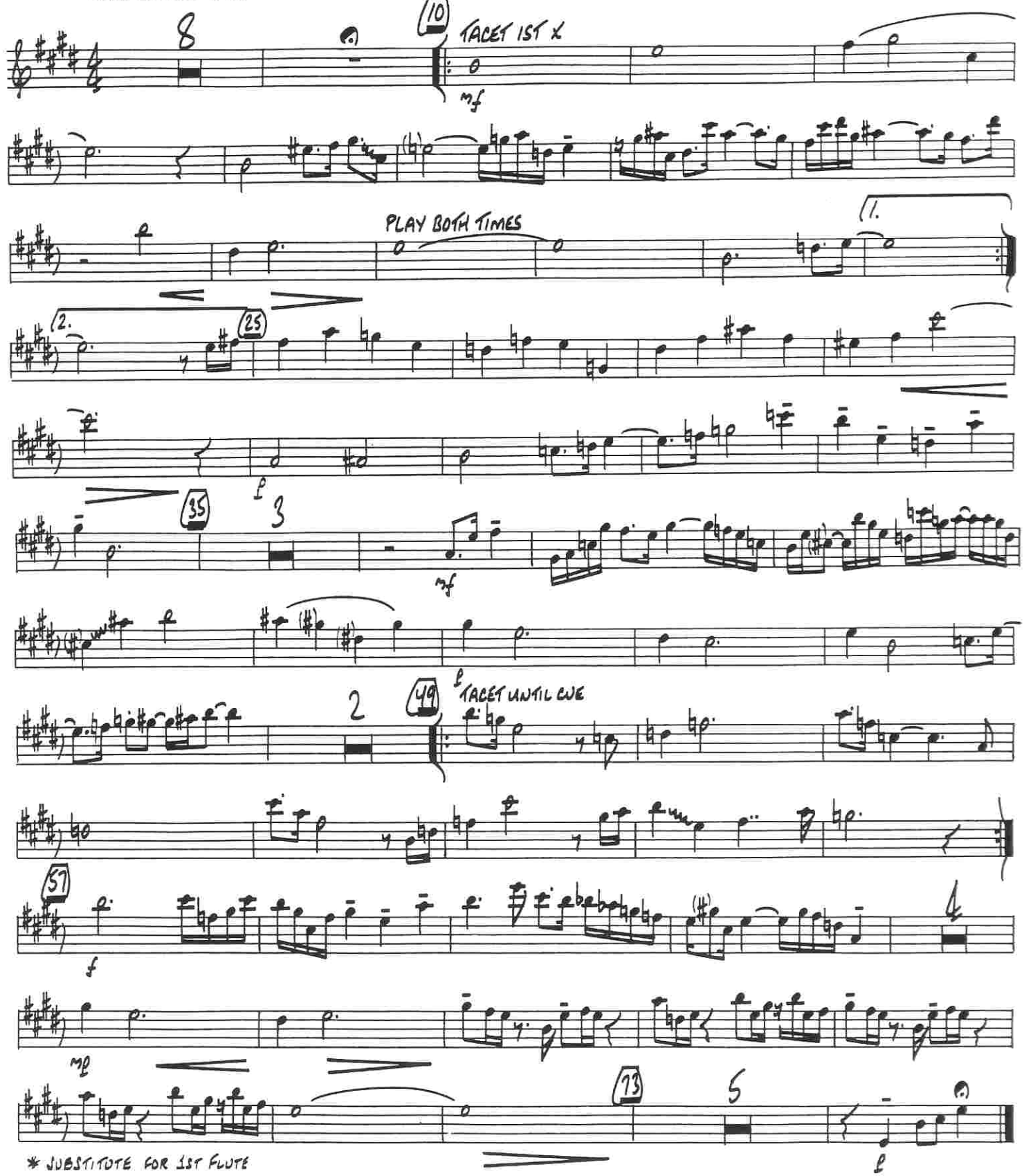
KENDOR PRESENTS

What Might Have Been

*1ST Eb ALTO SAX

composed & arranged
by Bob Mintzer

JAZZ BALLAD ♩=66



* SUBSTITUTE FOR 1ST FLUTE

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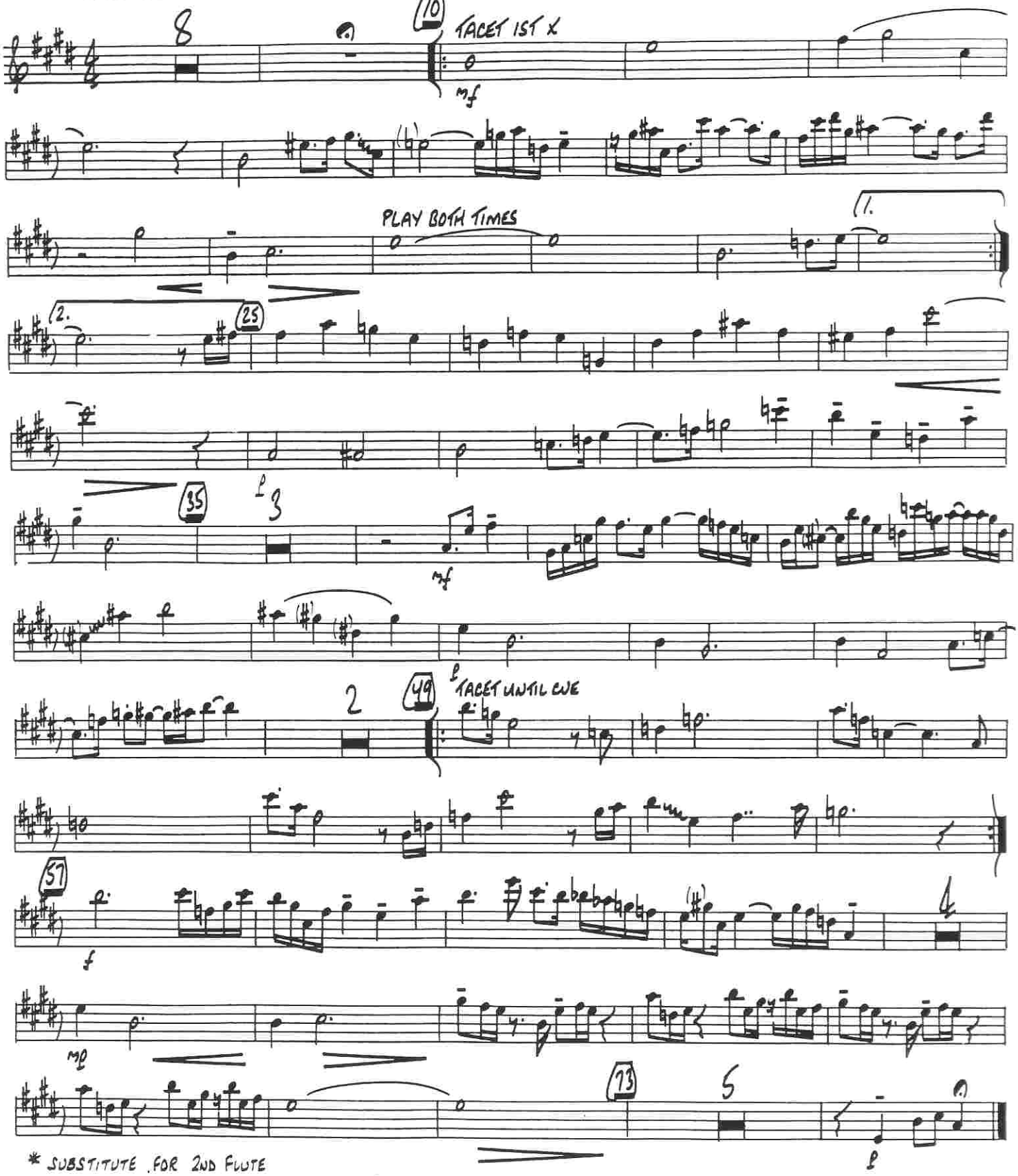
KENDOR PRESENTS

What Might Have Been

*2ND Eb ALTO SAX

composed & arranged
by Bob Mintzer

JAZZ BALLAD ♩=66



* SUBSTITUTE FOR 2ND FLUTE

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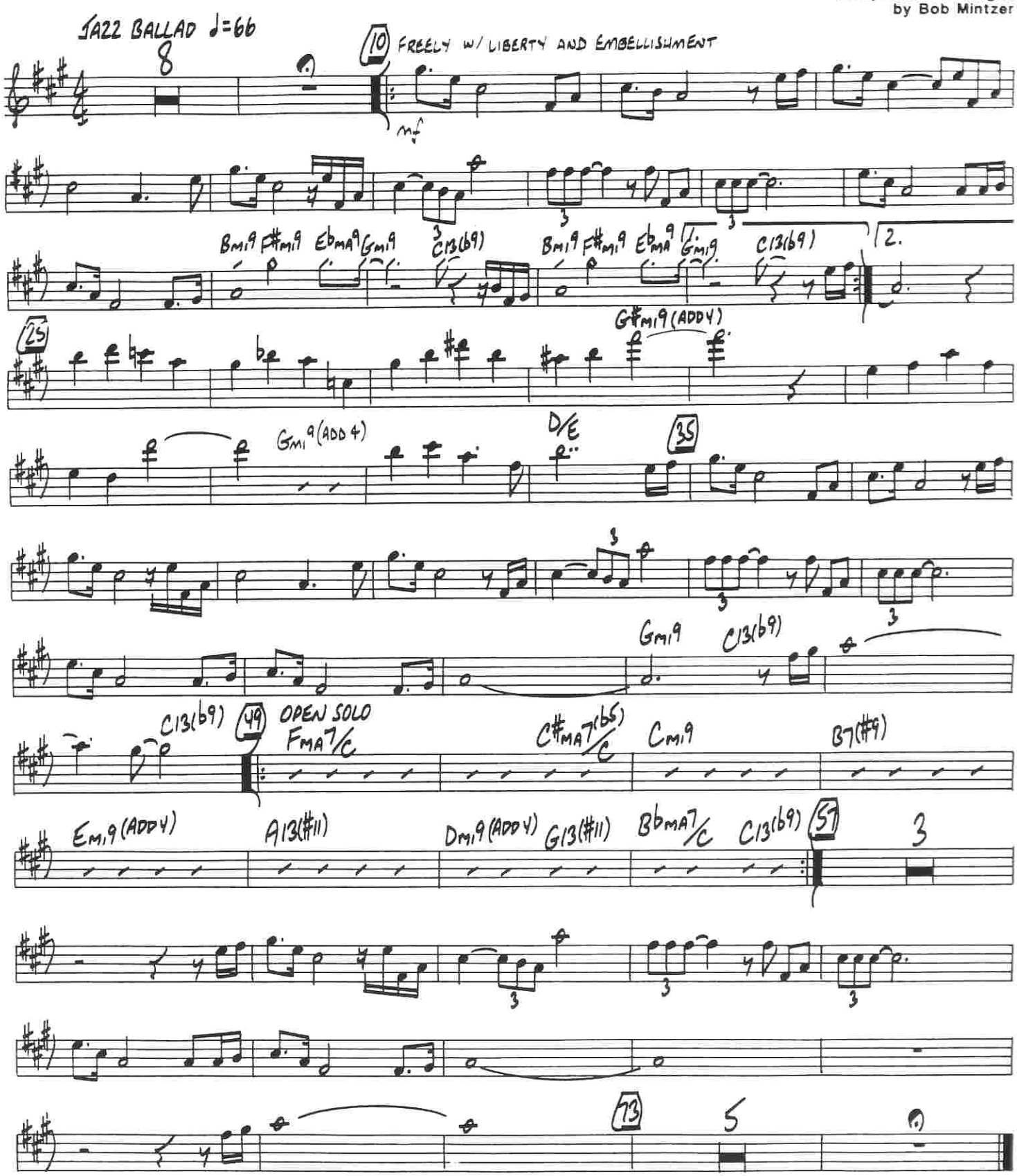
KENDOR PRESENTS

What Might Have Been

SOLO Bb TENOR SAX

composed & arranged
by Bob Mintzer



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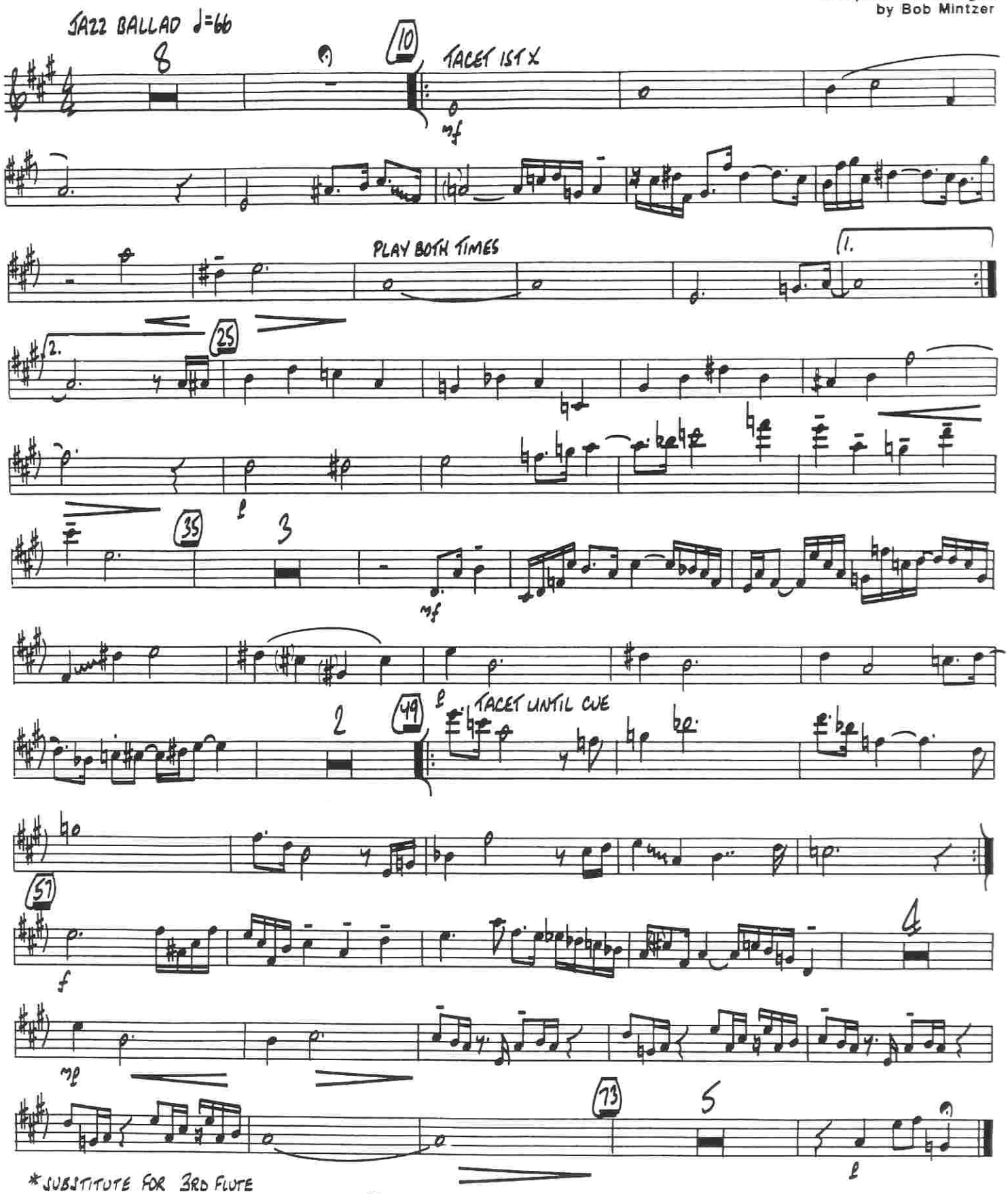
KENDOR PRESENTS

What Might Have Been

*1ST Bb TENOR SAX

composed & arranged
by Bob Mintzer



*SUBSTITUTE FOR 3RD FLUTE

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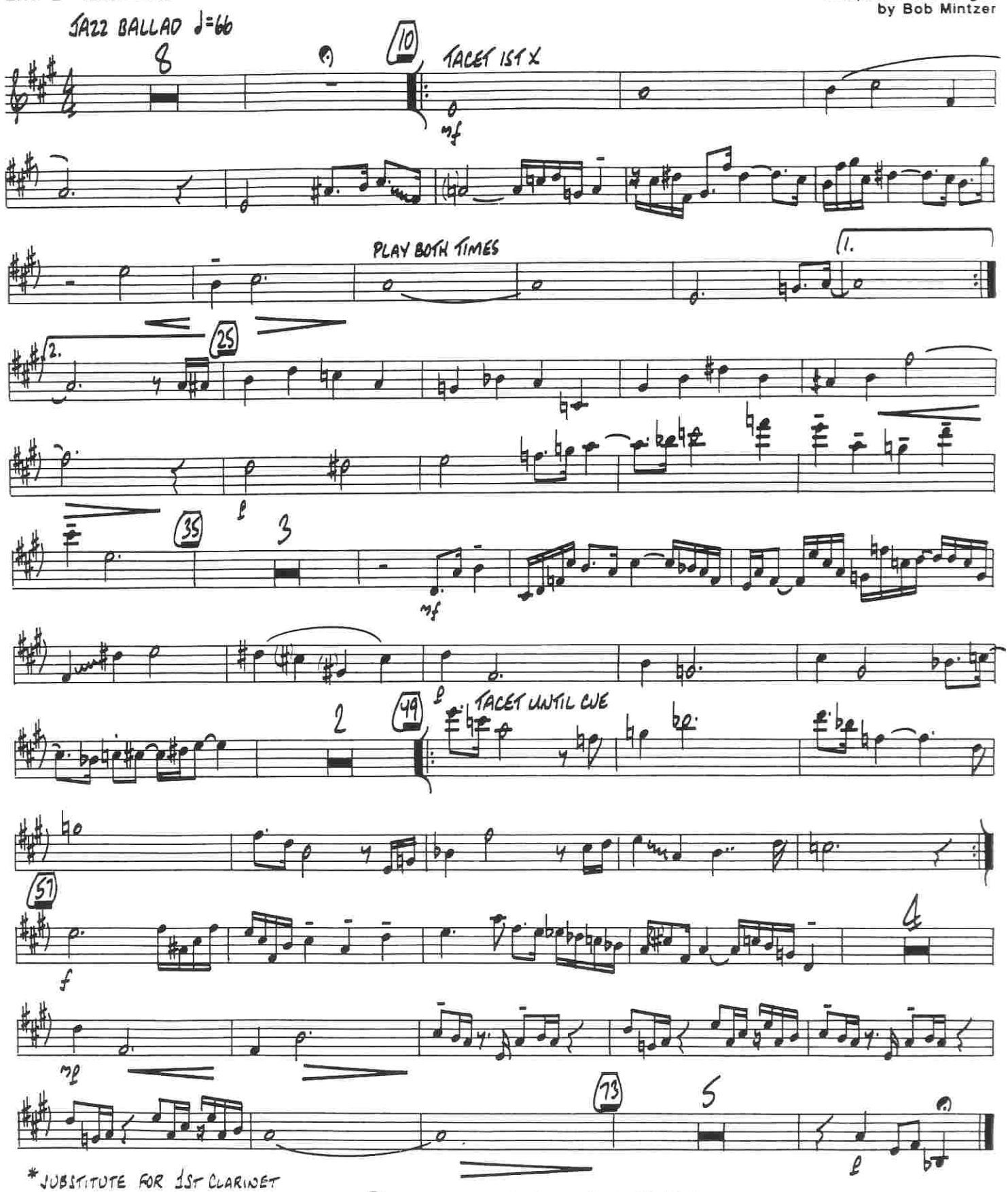
KENDOR PRESENTS

What Might Have Been

composed & arranged
by Bob Mintzer



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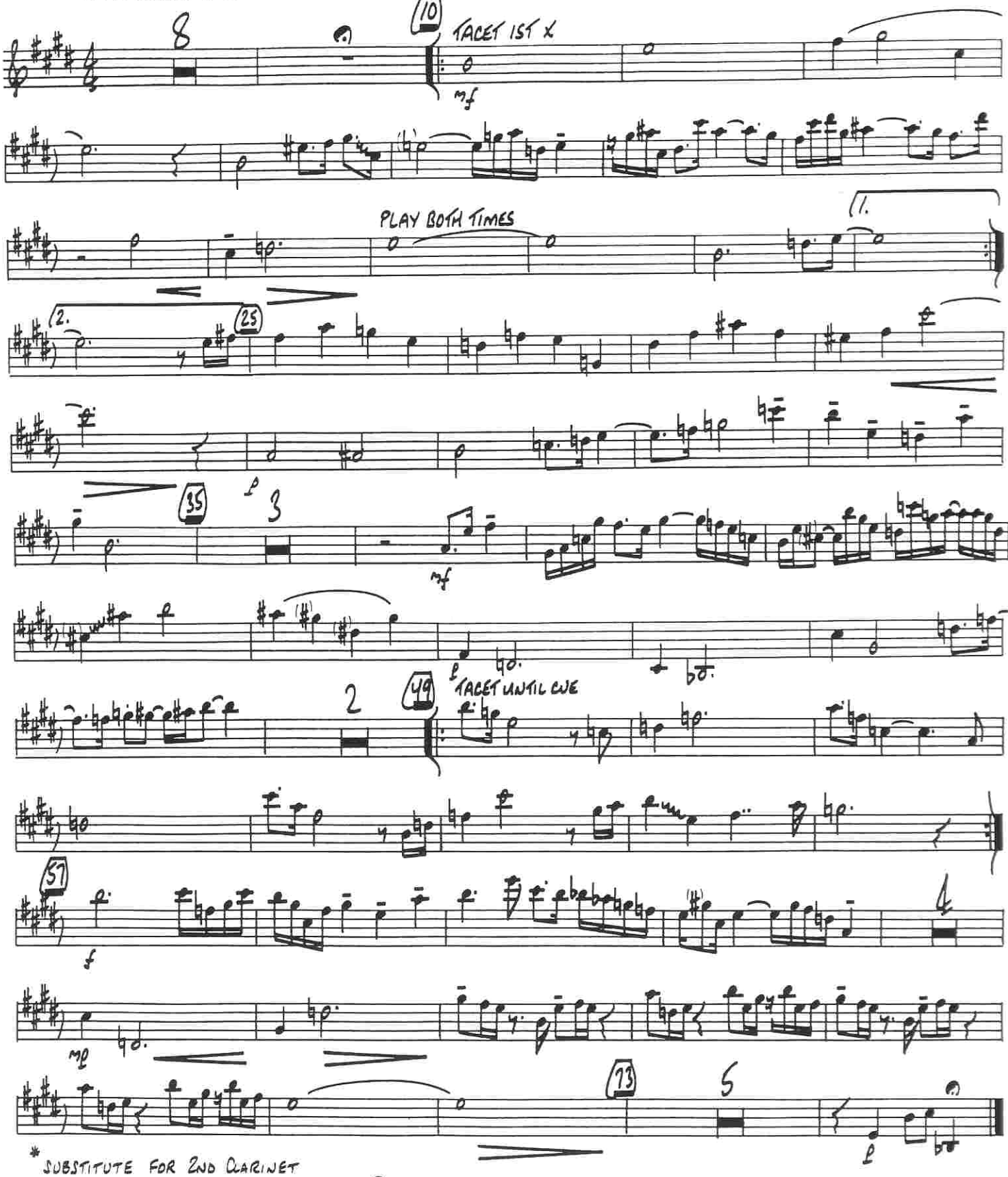
KENDOR PRESENTS

What Might Have Been

composed & arranged
by Bob Mintzer

*Eb BARITONE SAX

JAZZ BALLAD ♩=66



*SUBSTITUTE FOR 2ND CLARINET

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KENDOR PRESENTS

What Might Have Been

1ST Bb CLARINET

composed & arranged
by Bob Mintzer

JAZZ BALLAD ♩=66

8

10 TACET 1ST X

mf

PLAY BOTH TIMES

1. 2.

25

35 3

mf

2

49 OPEN SOLO: BKGDS ON CUE

mf

57

f

73 5

mp RIT.

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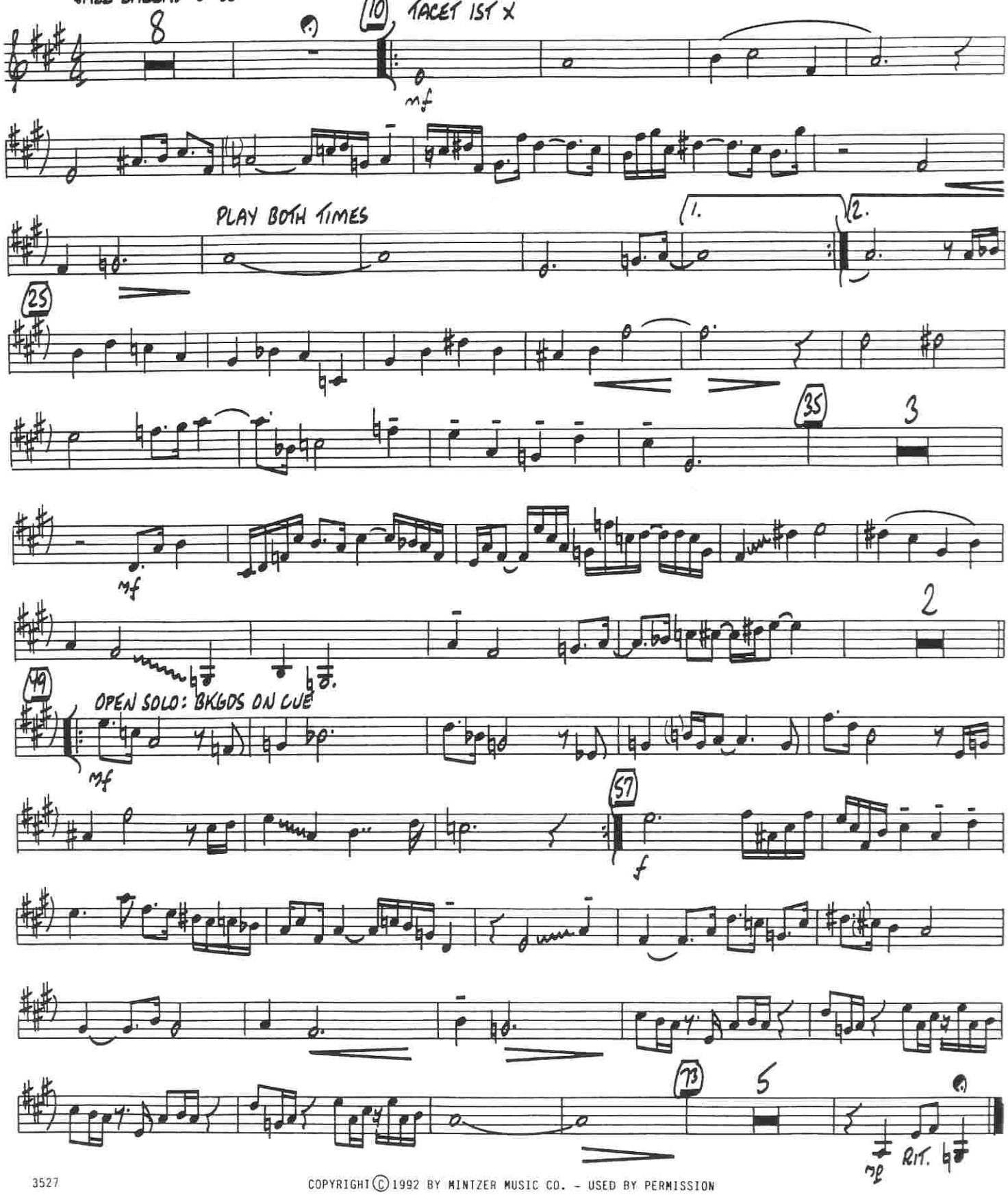
KENDOR PRESENTS

What Might Have Been

2ND Bb CLARINET

composed & arranged
by Bob Mintzer



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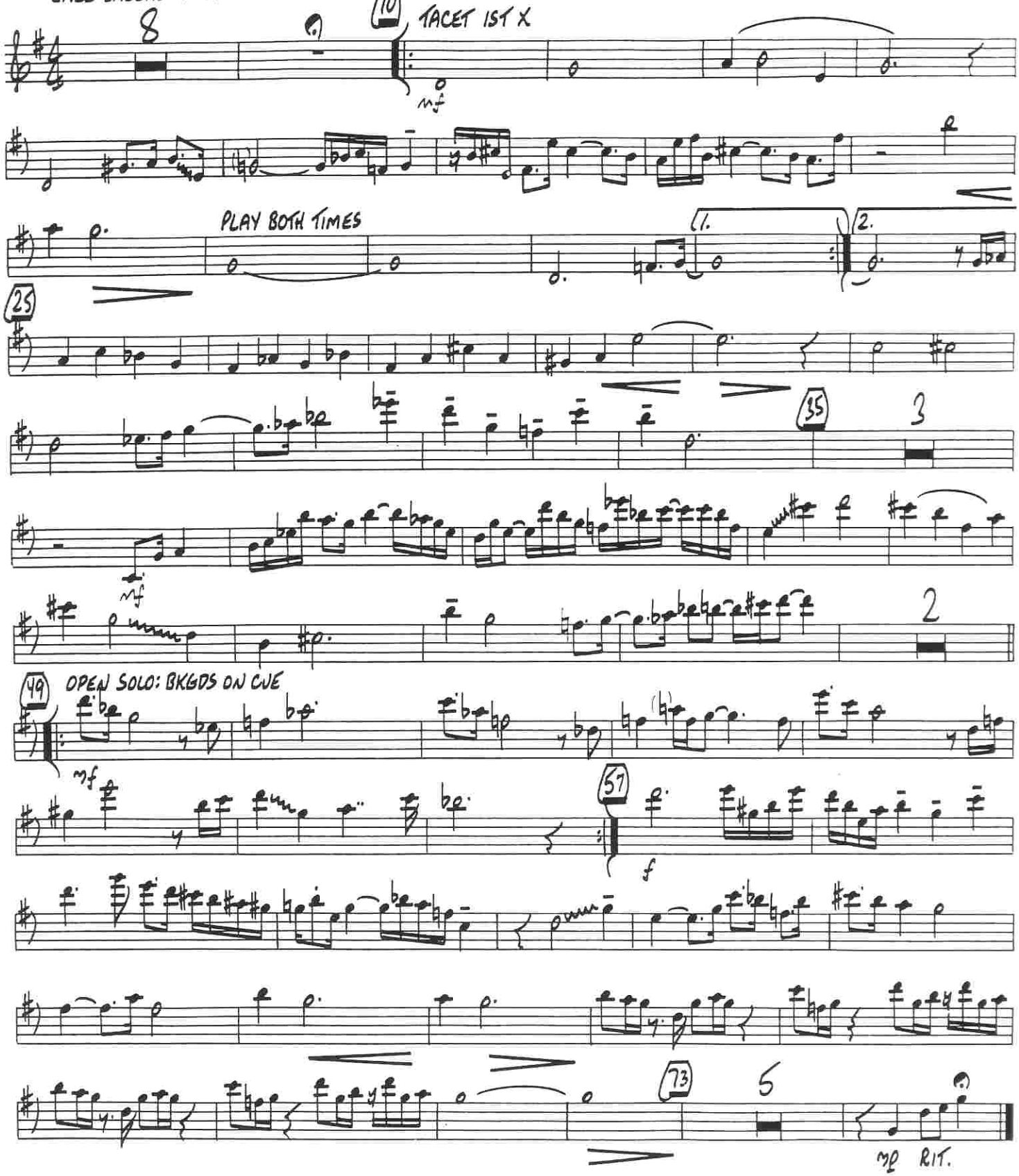
KENDOR PRESENTS

What Might Have Been

1ST FLUTE

composed & arranged
by Bob Mintzer



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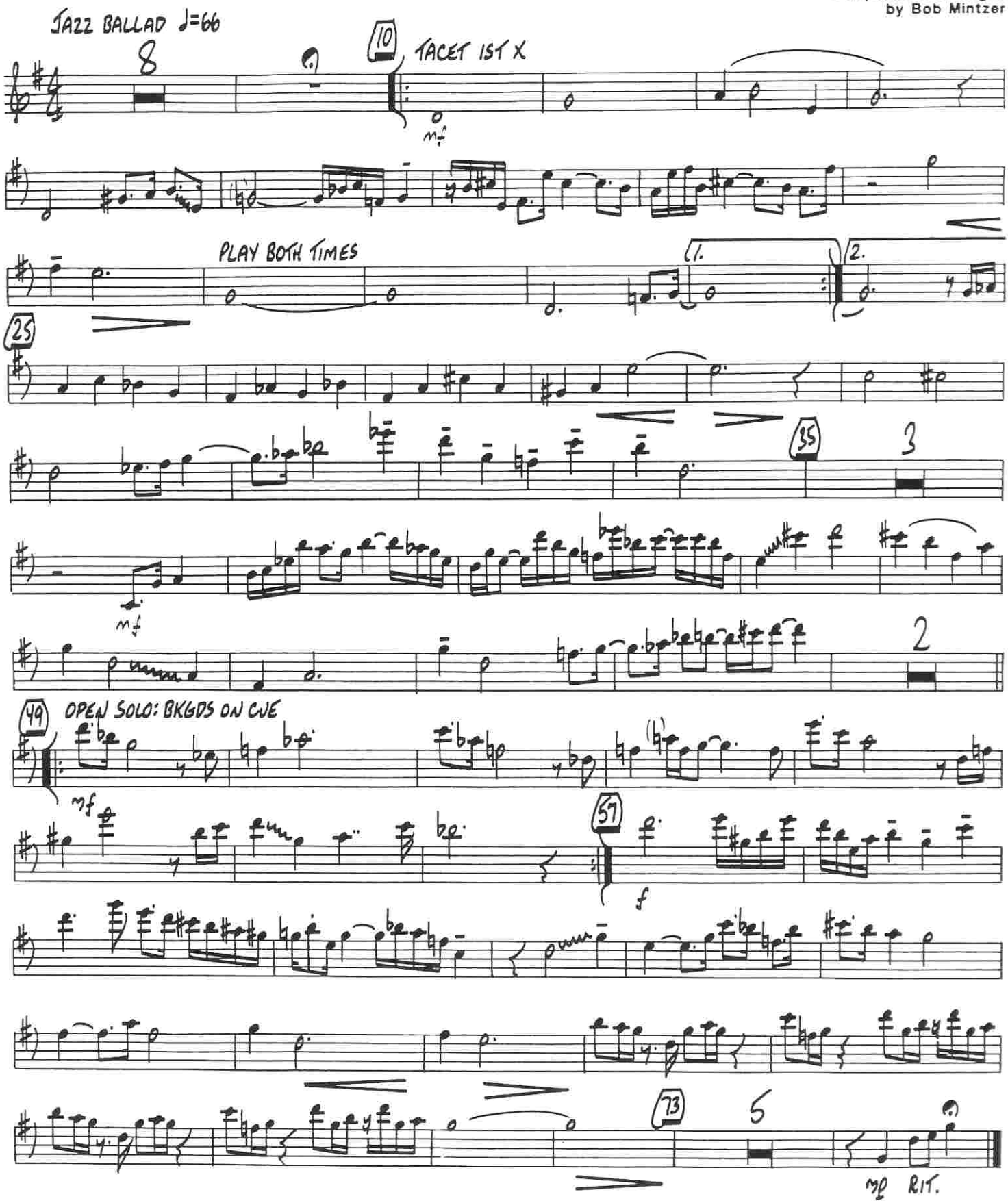
KENDOR PRESENTS

What Might Have Been

2ND FLUTE

composed & arranged
by Bob Mintzer



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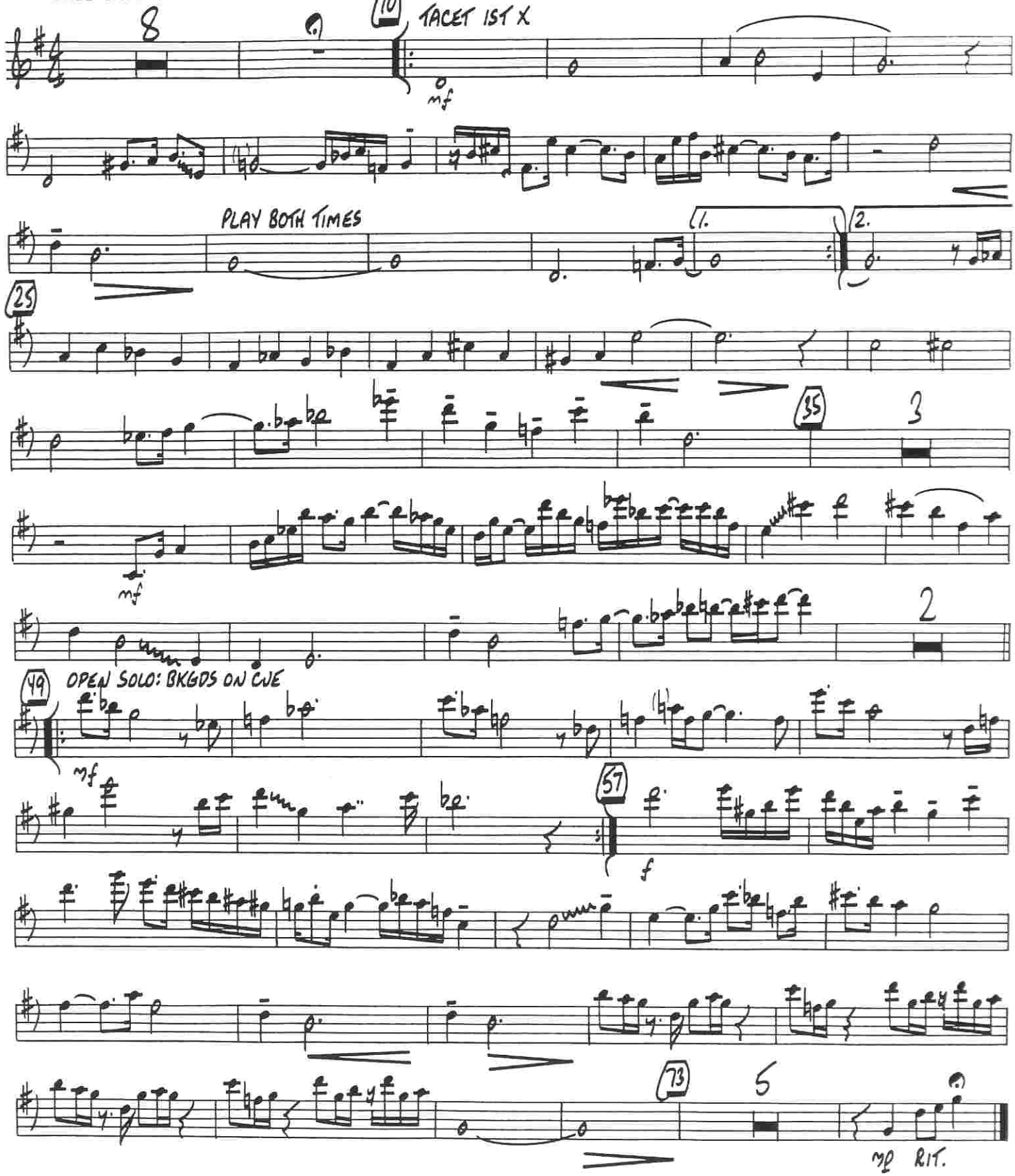
KENDOR PRESENTS

What Might Have Been

3RD FLUTE

composed & arranged
by Bob Mintzer



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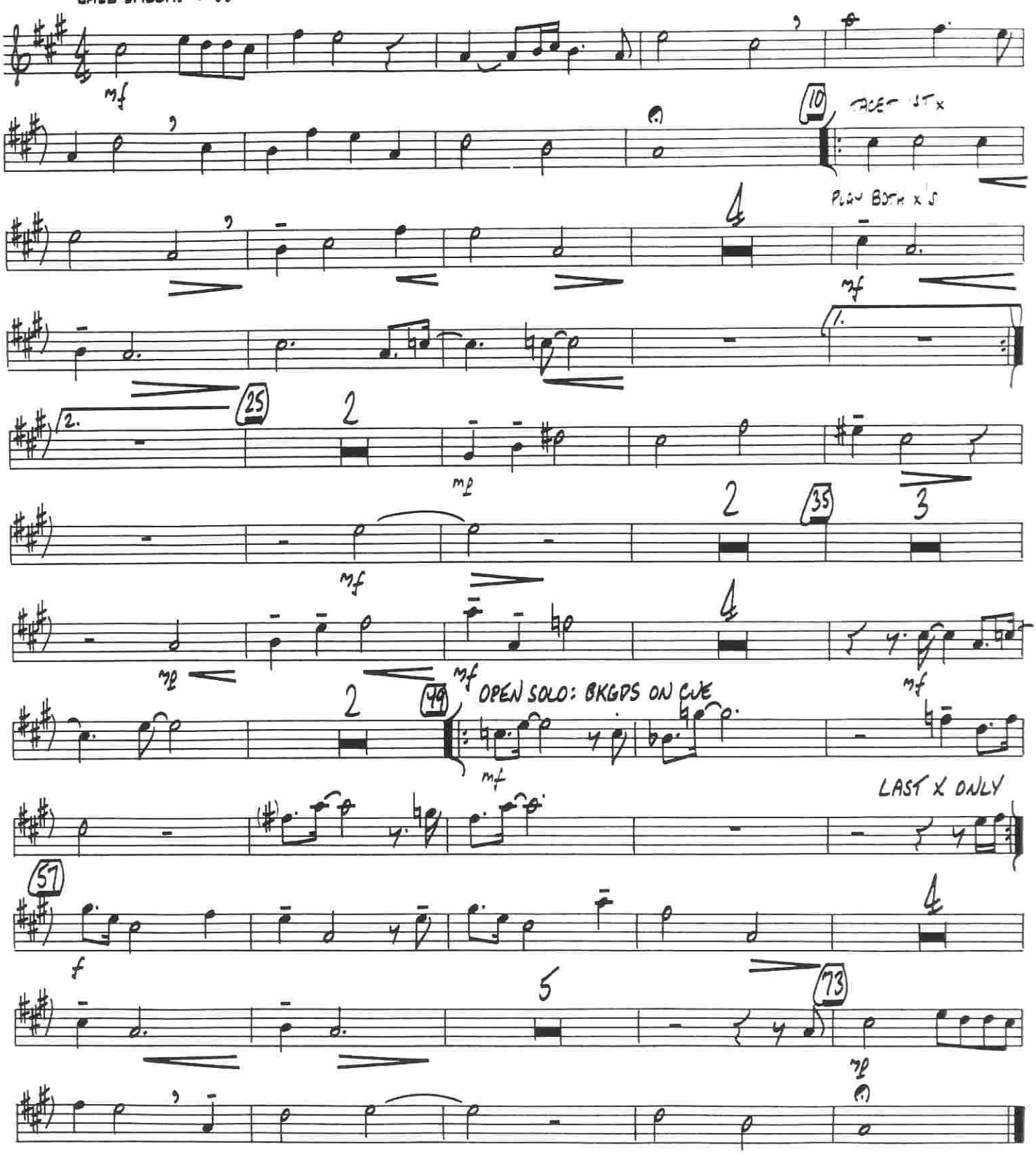
KENDOR PRESENTS

What Might Have Been

1ST TRUMPET (OPT. FLUGEL)

composed & arranged
by Bob Mintzer



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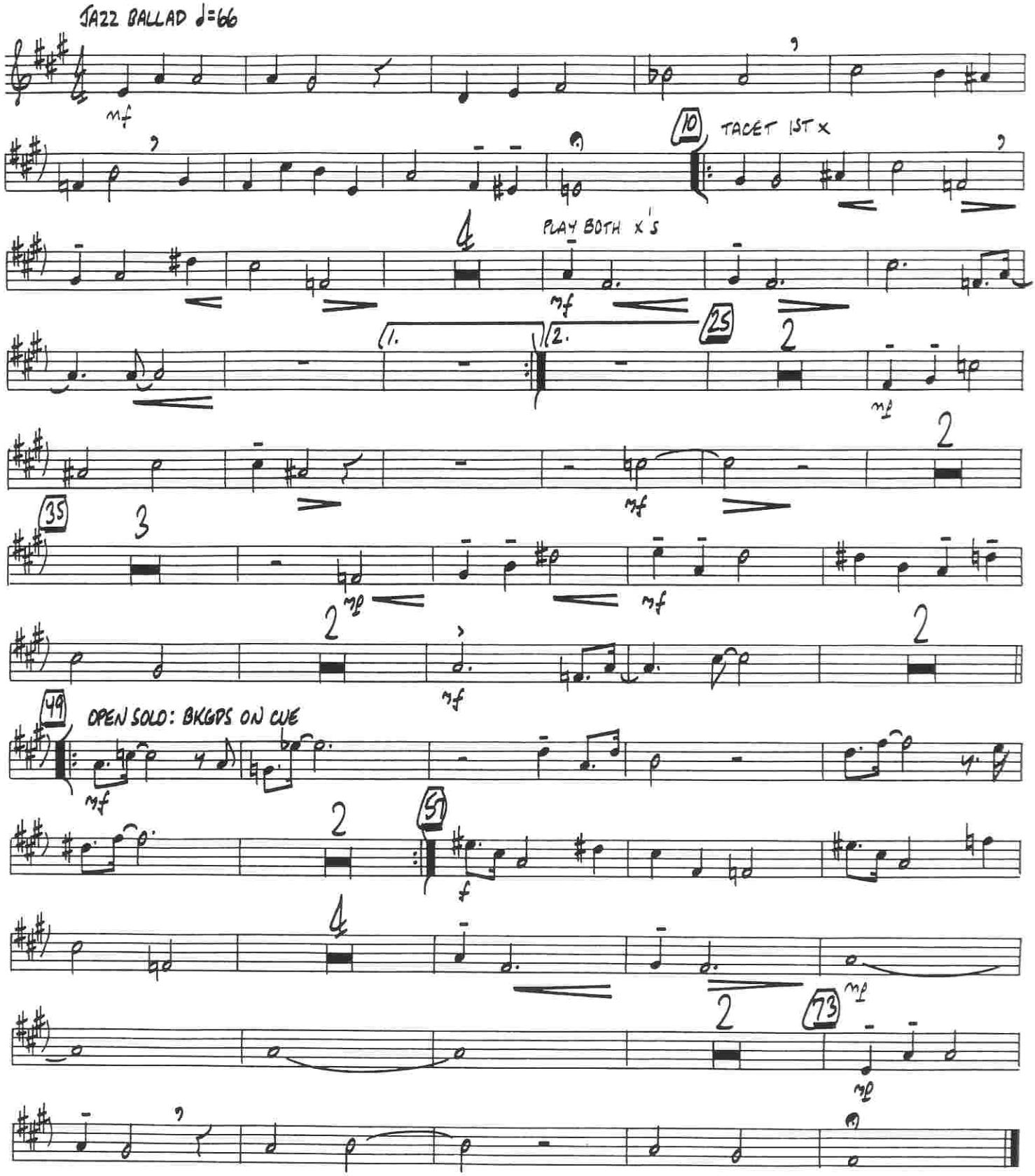
KENDOR PRESENTS

What Might Have Been

2ND TRUMPET (OPT. FLUGEL)

composed & arranged
by Bob Mintzer



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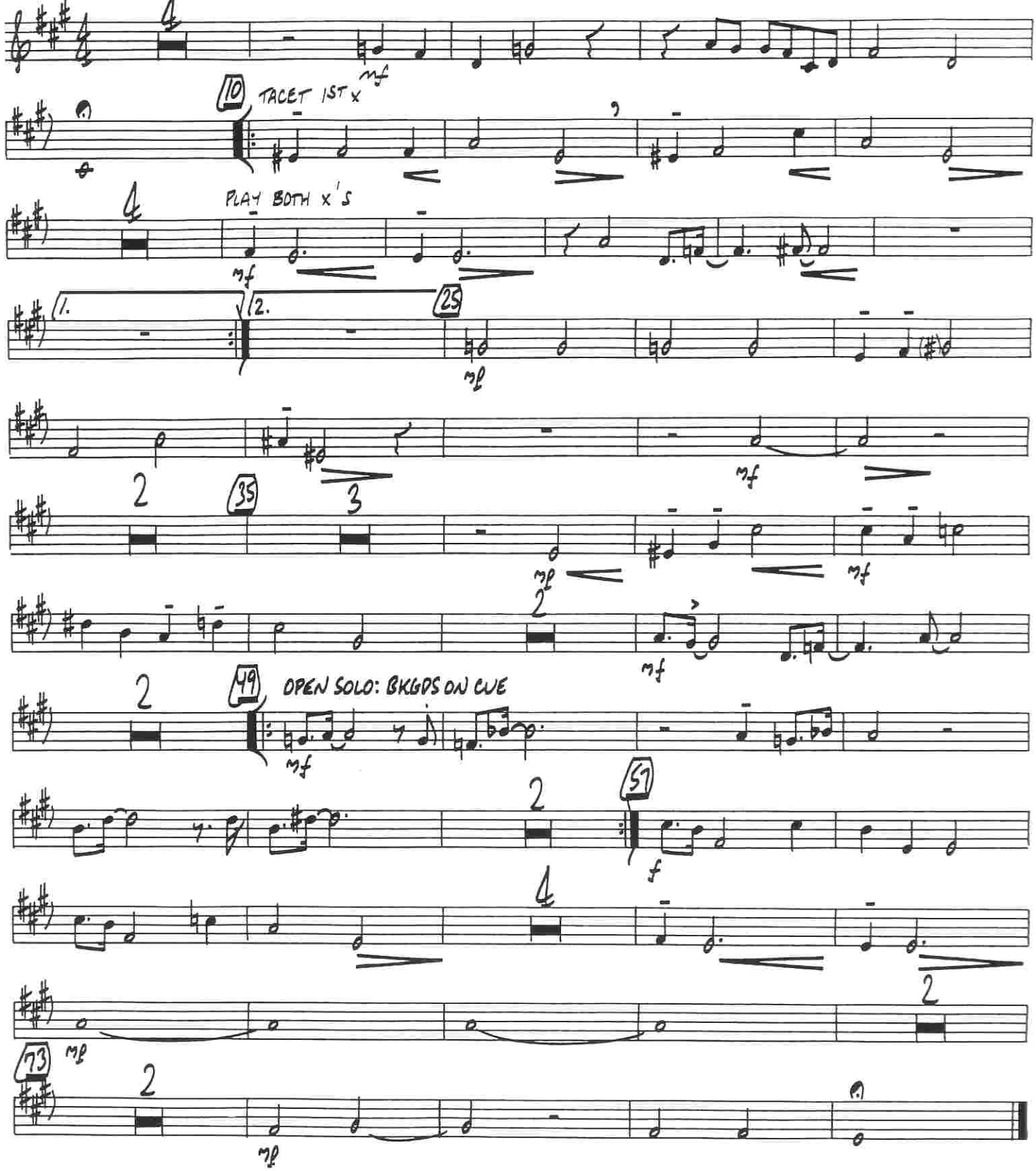
KENDOR PRESENTS

What Might Have Been

3RD TRUMPET (OPT. FLUGEL)

composed & arranged
by Bob Mintzer

JAZZ BALLAD ♩=66



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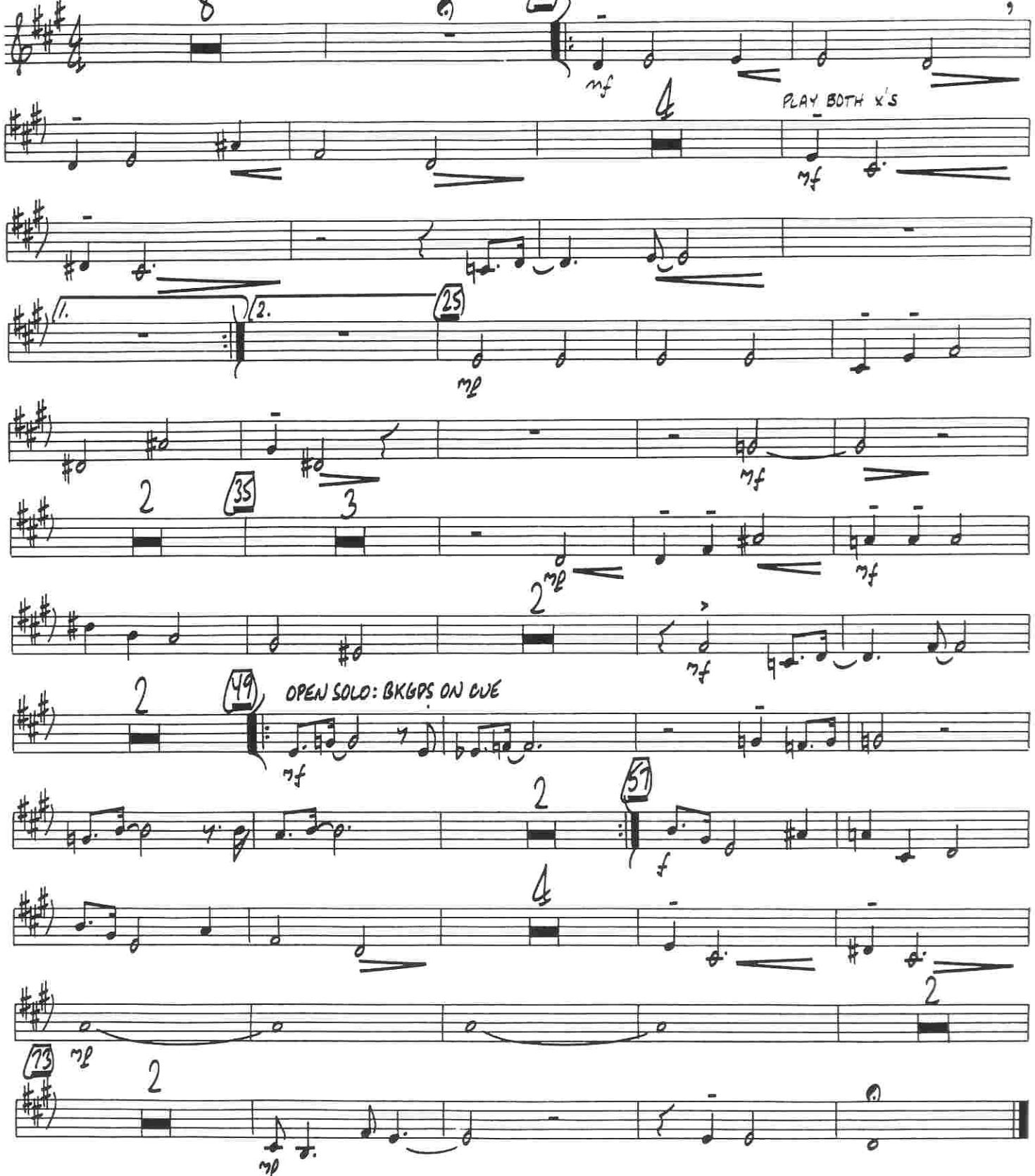
KENDOR PRESENTS

What Might Have Been

4TH TRUMPET (OPT. FLUGEL)

composed & arranged
by Bob Mintzer



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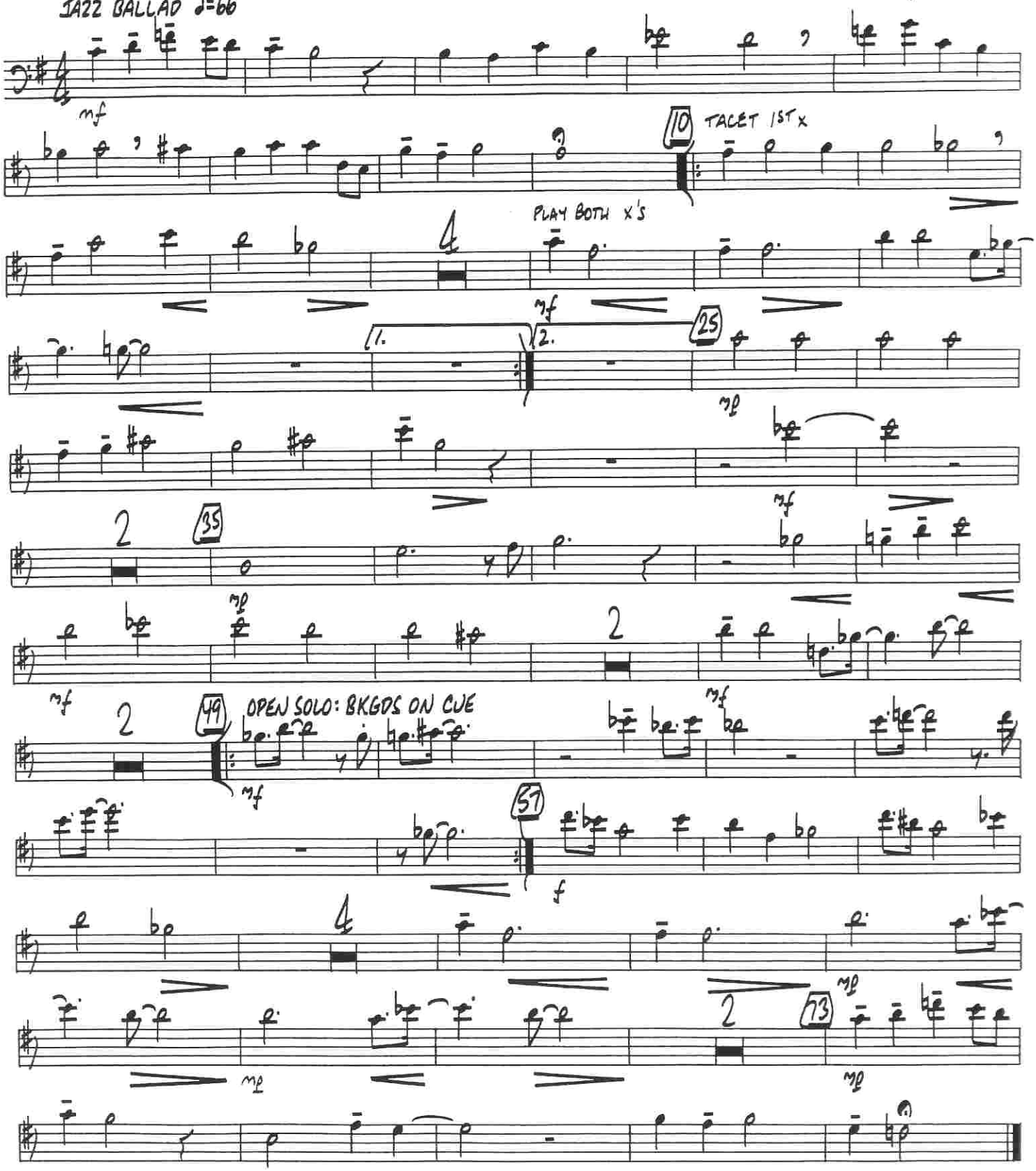
KENDOR PRESENTS

What Might Have Been

1ST TROMBONE

composed & arranged
by Bob Mintzer



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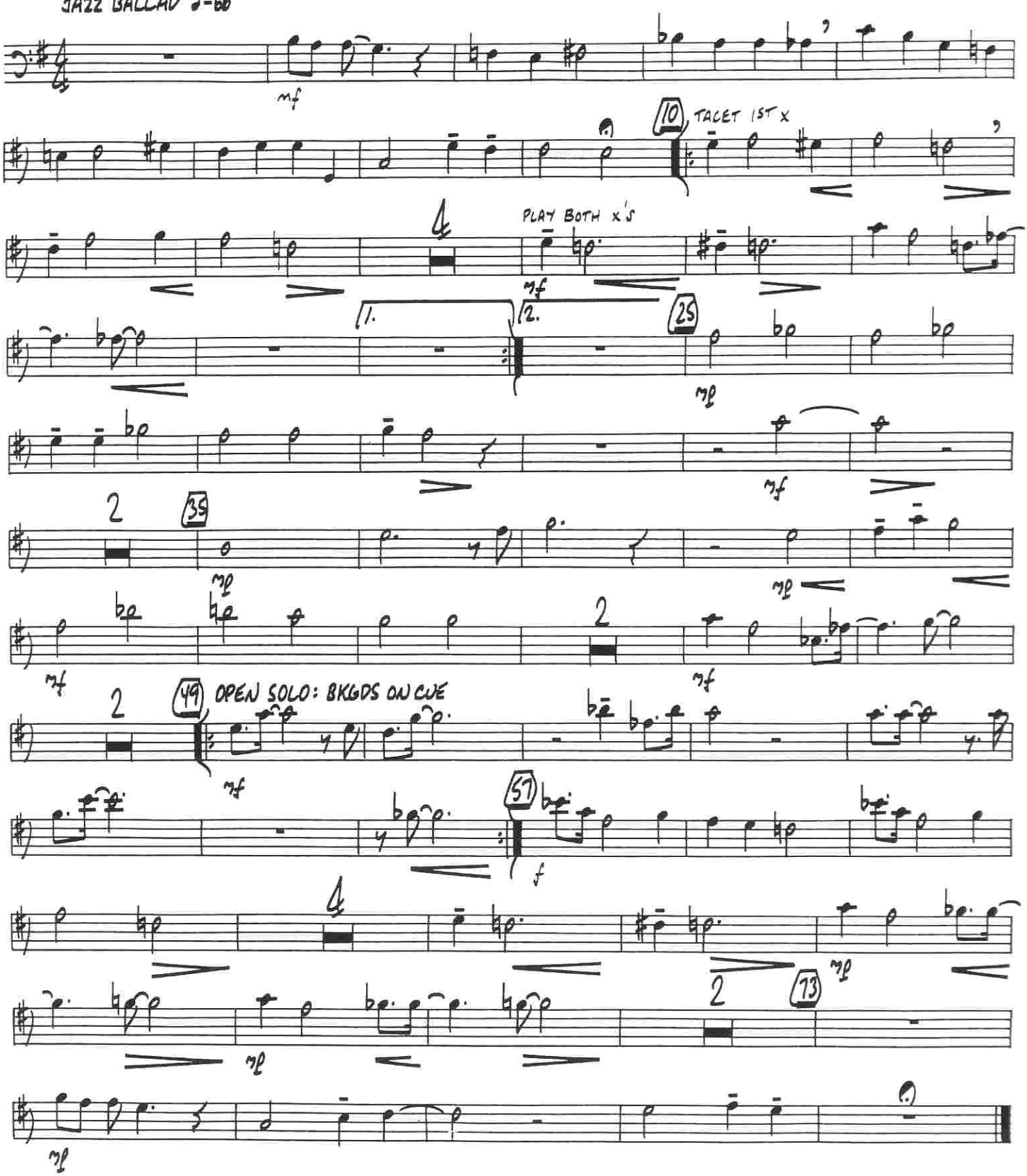
KENDOR PRESENTS

What Might Have Been

2ND TROMBONE

composed & arranged
by Bob Mintzer



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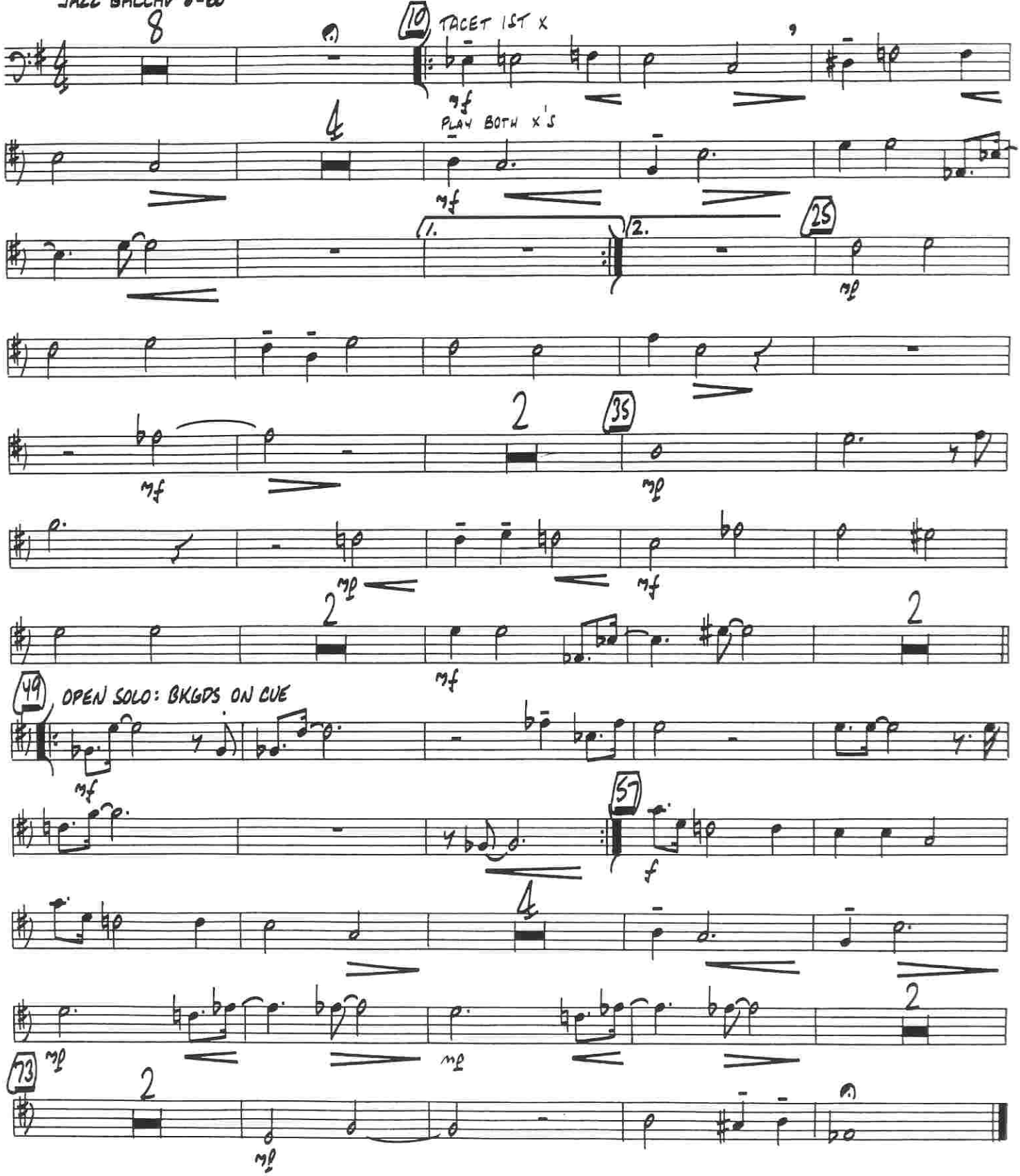
KENDOR PRESENTS

What Might Have Been

3RD TROMBONE

composed & arranged
by Bob Mintzer

JAZZ BALLAD ♩=66



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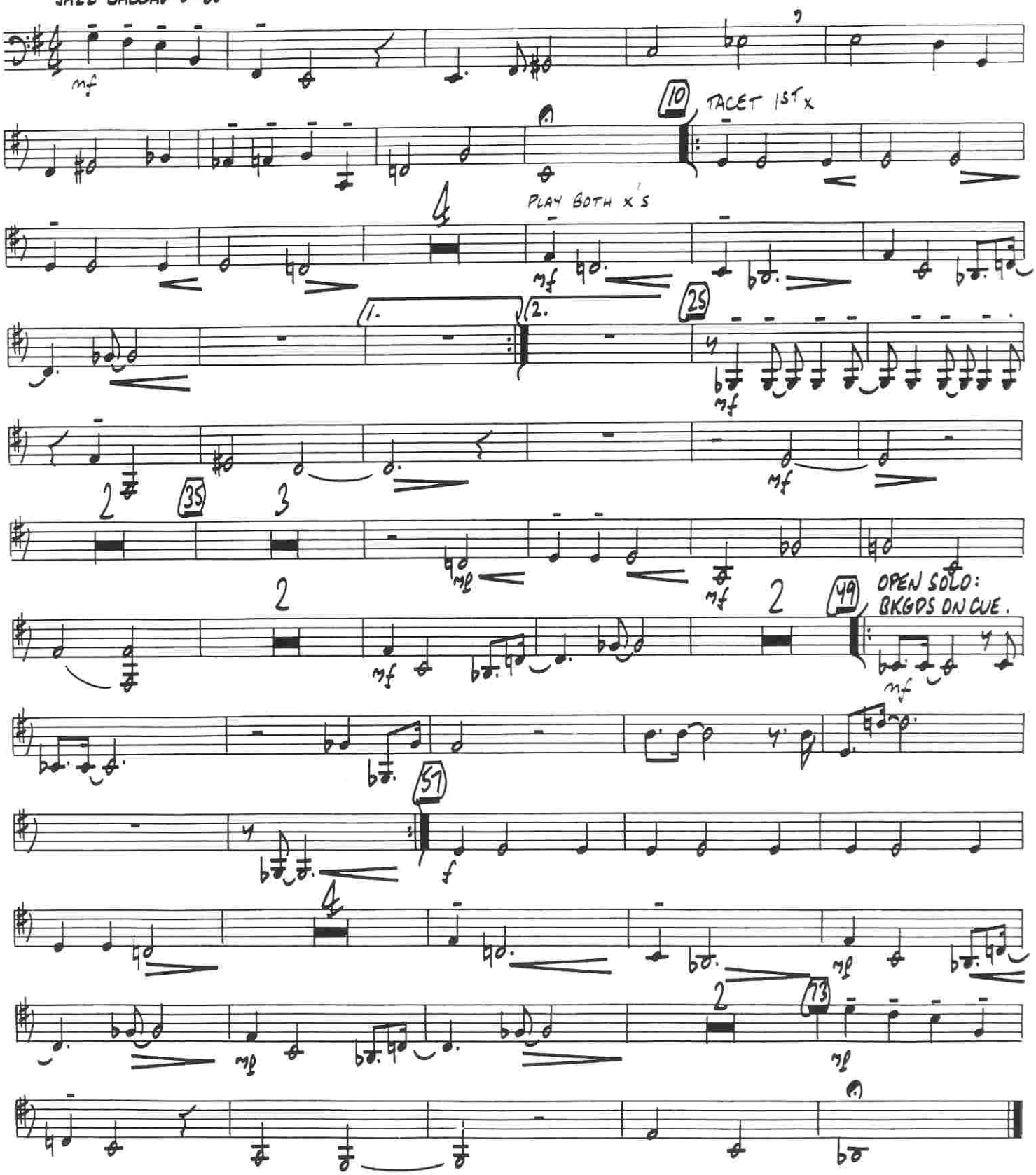
KENDOR PRESENTS

What Might Have Been

4TH TROMBONE

composed & arranged
by Bob Mintzer



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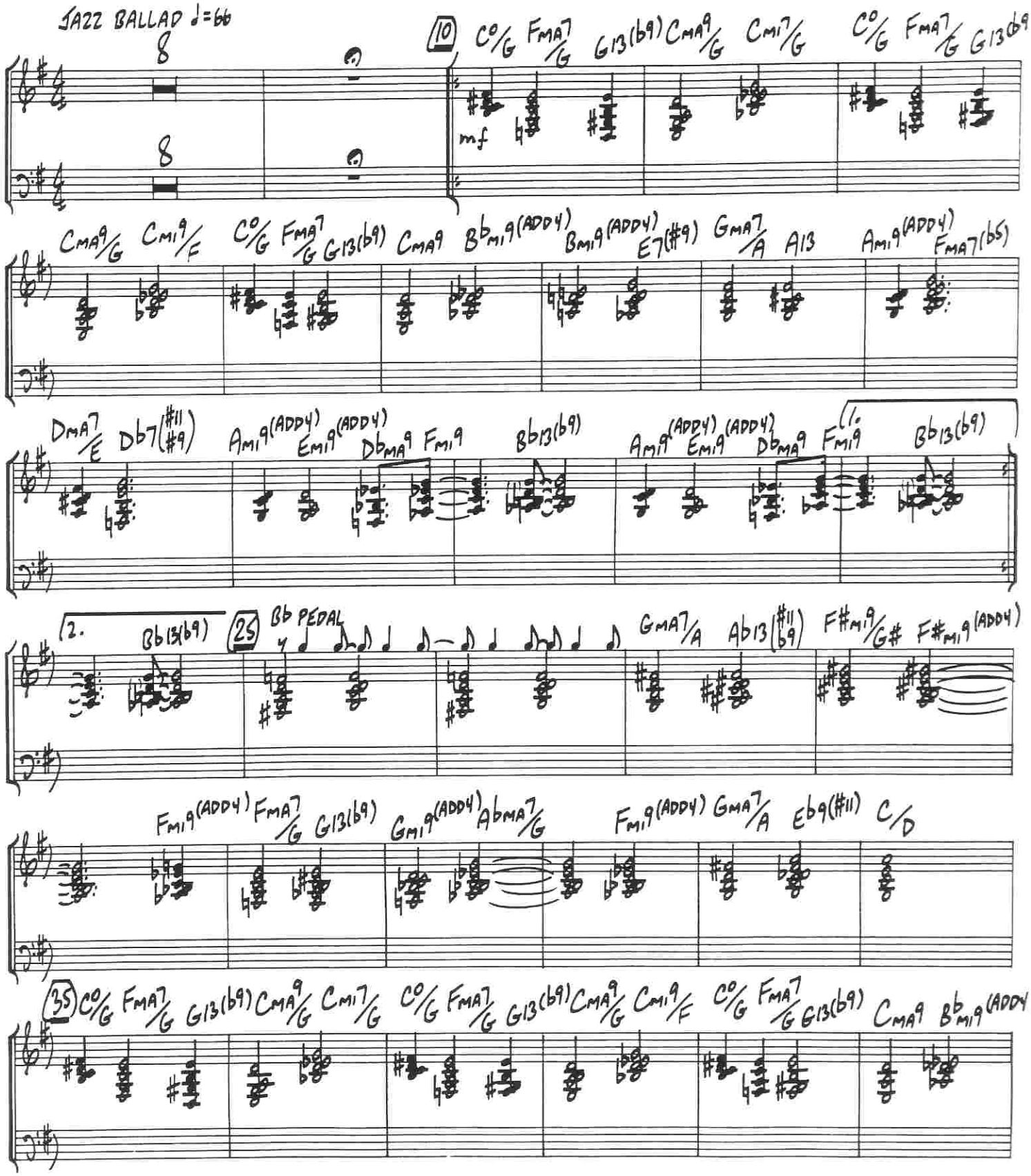
KENDOR PRESENTS

What Might Have Been

composed & arranged
by Bob Mintzer

PIANO

JAZZ BALLAD ♩=66



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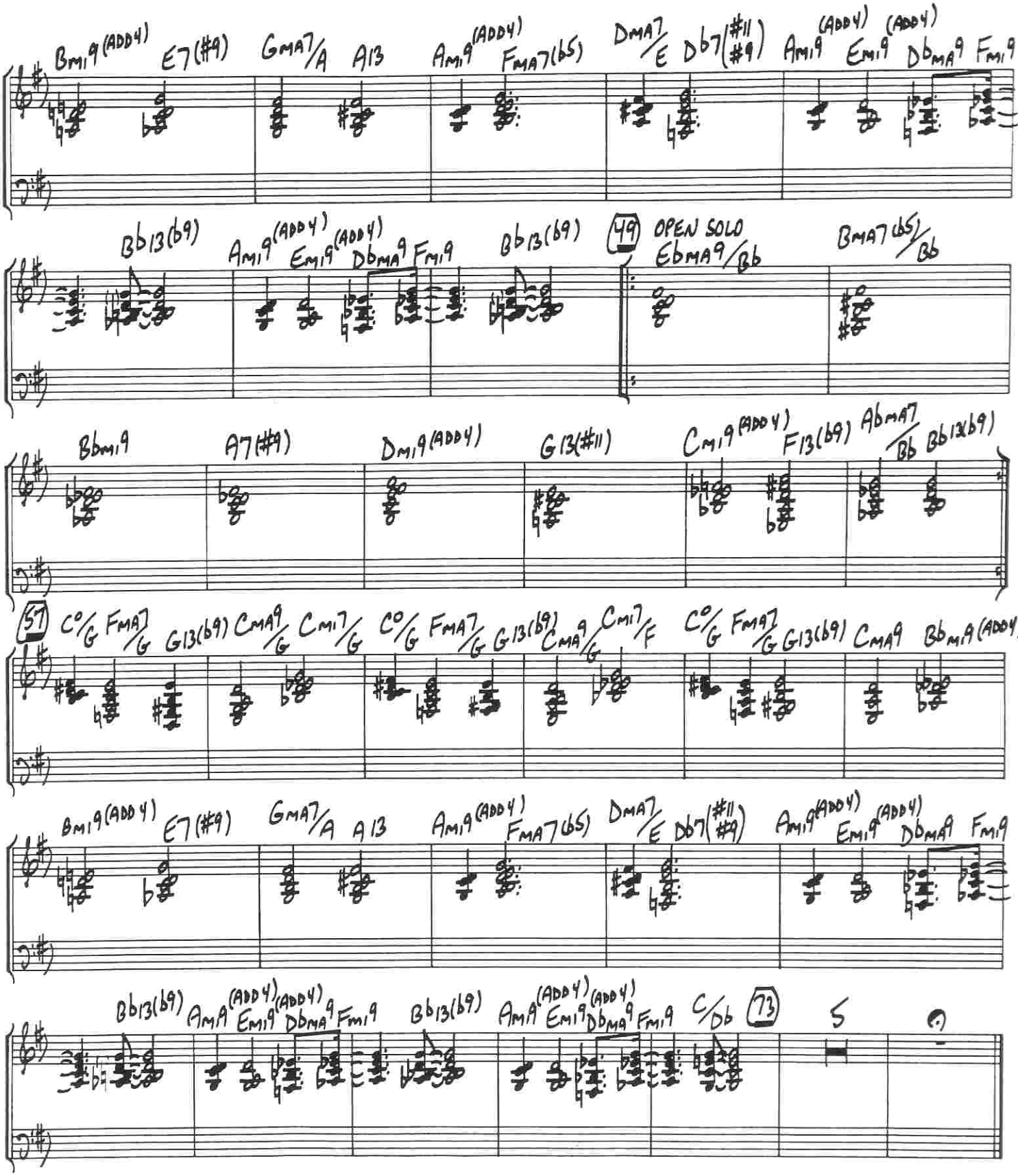
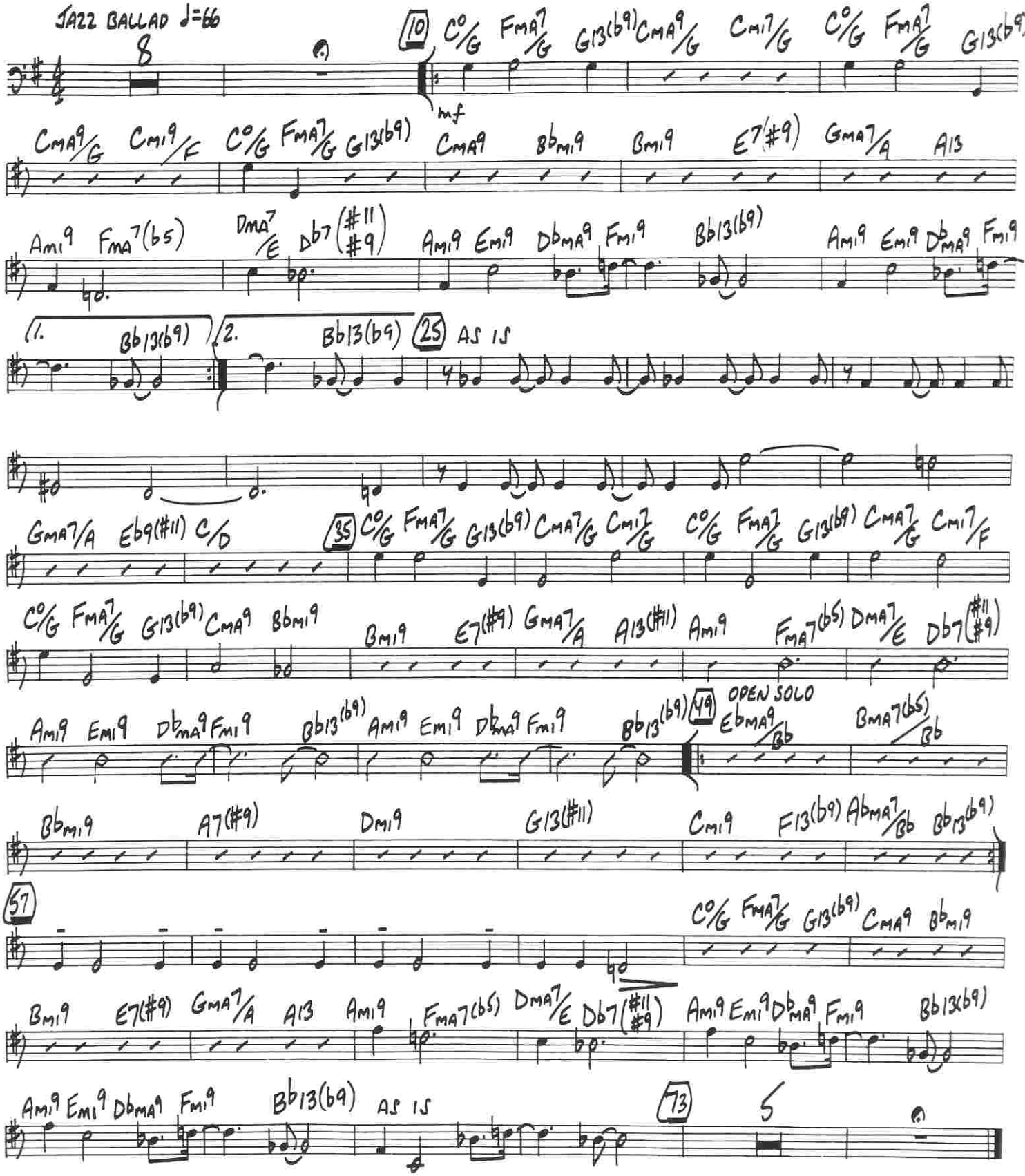

Bm1.9(ADD4) E7(#9) GMA7/A A13 Am1.9(ADD4) FMA7(b5) DMA7/E Db7(#11 #9) Am1.9(ADD4) Em1.9(ADD4) DbMA9 Fm1.9
Bb13(b9) Am1.9(ADD4) Em1.9(ADD4) DbMA9 Fm1.9 Bb13(b9) 49 OPEN SOLO EbMA9/Bb BMA7(b5)/Bb
Bbm1.9 A7(#9) Dm1.9(ADD4) G13(#11) Cm1.9(ADD4) F13(b9) AbMA7/Bb Bb13(b9)
57 C°/G FMA7/G G13(b9) CMA9/G Cm7/G C°/G FMA7/G G13(b9) CMA9/G Cm7/F C°/G FMA7/G G13(b9) CMA9 Bbm1.9(ADD4)
Bm1.9(ADD4) E7(#9) GMA7/A A13 Am1.9(ADD4) FMA7(b5) DMA7/E Db7(#11 #9) Am1.9(ADD4) Em1.9(ADD4) DbMA9 Fm1.9
Bb13(b9) Am1.9(ADD4) Em1.9(ADD4) DbMA9 Fm1.9 Bb13(b9) Am1.9(ADD4) Em1.9(ADD4) DbMA9 Fm1.9 C/Db 73 5

KENDOR PRESENTS

What Might Have Been

BASS

composed & arranged
by Bob Mintzer



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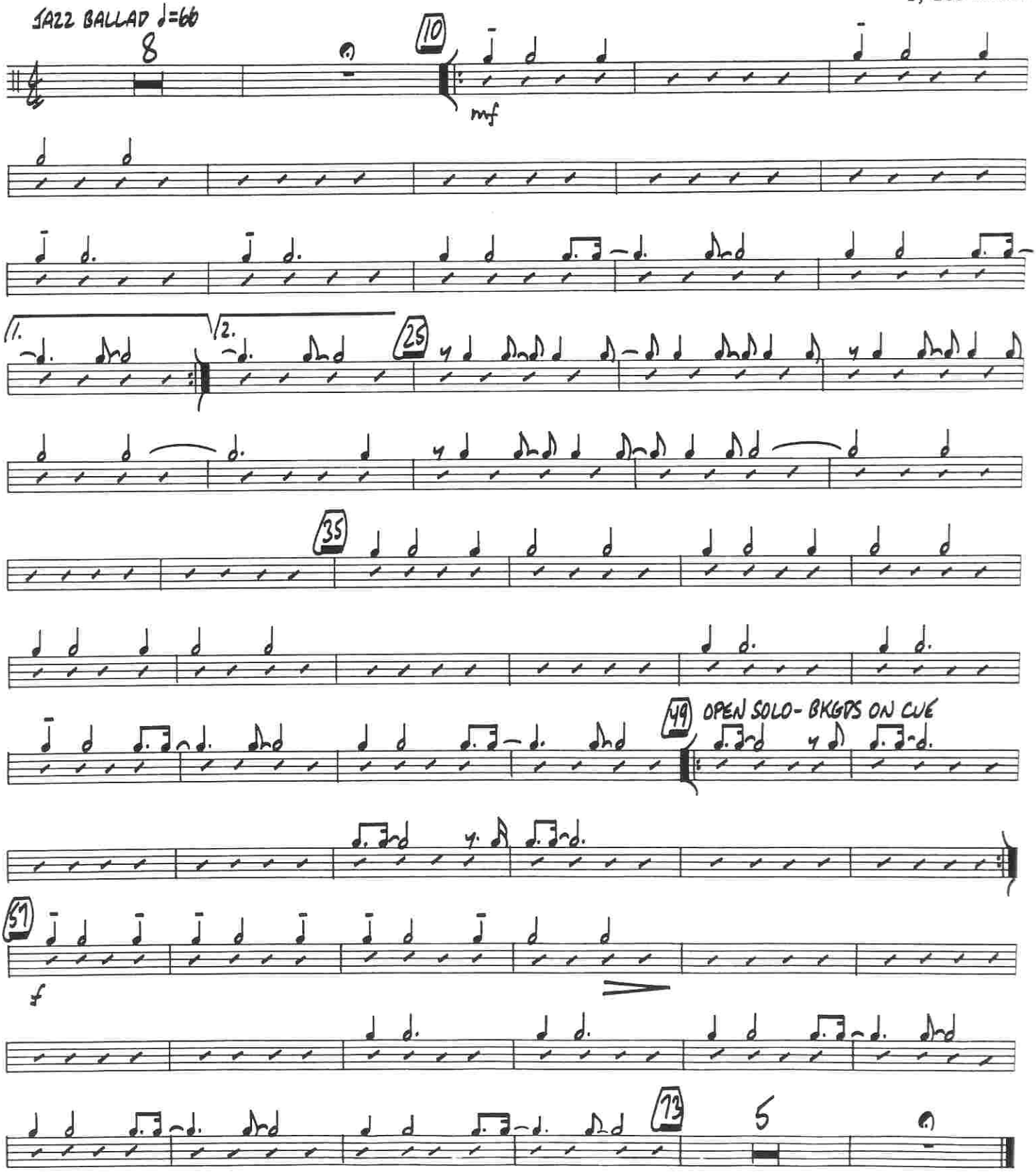
KENDOR PRESENTS

What Might Have Been

DRUMS

composed & arranged
by Bob Mintzer



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